HURSDAY evening's meeting of the tabernacle choir was specially interesting occasion for the singers, as the newly specived records were given in a recital on the talking machine, by Manager Daynes of the Daynes-Beebe Music company, under whose direction the records were taken for the Columhis coords were taken for the Columbia Phonograph company of New York. The machine was first placed on the President's stand in front of the choir, and afterwards on the rail of the rear gallery, the effects from the latter location being more satisfactory, particularly as the rasping of the selections given included, "My Little Gypsy Sweetheart," the "Hallelujah Cnorus," 'I Lombardi," 'Light and Truth," 'Hosannah," by the choir, with the Bach D minor fugue on the organ by Prof. McClellan, and the Cradle song by Williard Weihe on the yields. The performances were very Cradle song by Willard Weihe on the violin. The performances were very satisfactory, the volume of sound filling the great tabernacle auditorium to a degree that was surprising. In fact it was so marked as to fully warrant Prof. Stephens in his proposal to later on give a public recital of the tabernacle records.

As has been indicated in The News

to later on give a public recital of the tabernacle records.

As has been indicated in The News, the "Little Gypsy Sweetheart," proved, the prime favorite, and won a salvo or applause. The "Hallelujah Chorus" suffered from being broken in two, the extra soprano note at the close of the first section creating considerable merriment. The double fortes of the choir as reproduced, made it very apparent that no one in that body of singers did any soldiering, for these fortes were like "the rushing of a mighty wind"—perhaps a little too rushing at times, when they suggested symptoms of a hurricane. However, this might be referred to as a feature, rather than a fault, and can be easily toned down in future performances. The organ number was particularly good, and when the Bach fugue is recorded again, with arrangements to catch the heavier pedal notes the effect ought to be electrifugue is recorded that, with a ments to catch the heavier pedal notes, the effect ought to be electrifying. Mr. Welhe's violin performance was decidedly pleasing. Conductor Stephens said it was remarkable how the violinist and Prof. McClellan at organ kept together, when neither could see each other, one being inside

Prof. Stephens also made an an ncement that was decidedly gratinouncement that was elected gradi-fying. It was that in the course of the next 30 days, the phonograph company would send out its expert to this city again for further experimental recording of choir and organ numbers. The results so far had exceeded anticipations, so much that further effort in this line was considered fully warranted. With the present records, the tempo has to be quickened considerably beyond that in which it was taken ably beyond that in winch it was taken by the choir, so to that extent they could hardly be called correct. But the company was preparing next time to record with 14 inch plates which would extend the duration of performance one minute, at least. Prof. Stephens was rather opposed to the "I Lombardi" record going out, as the organ accompaniment had been practically eliminated by distance, whereas the organ supplies the harmony foundation for the singing of this number which is largely in melodic unison. However, it is urged to let the record go as an instance of unaccompanied ensemble singing technically known as "A cappellu," a feature in choir singing which is more or less frequent, noticeably in the Catholic service, Col. Daynes be-lieves that by locating the recording machine above the organ, and with three or four trumpet connections, the entire organ ensemble can be secured; also in choir recording by adding a third trumpet to be extended from the organ console where the machine is placed, into the organ, the full value of the organ, accompanions to value of the organ accompaniment to the singing will be secured. The unsatisfactory records, proofs of which were not sent on were, the "Inflammatus," the anthem "Unfold Ye Portals," the Soldiers' chorus, by value of the organ accompaniment to the choir, and the "Traumerel,"
"Mignon," and patriotic airs by the
organ. The "Inflammatus" fallure was
due to the too light organ recording,
and the other two choir numbers
falled of perfect record owing to defects in the wax plates. The coming
record taking is looked forward. with deep interest. record taking is looked forward

The personnel of the reorganized choir of St. Mark's cathedral is as follows: lows:
Organist, A. H. Peabody; choir director, George R. King; choir mother, Miss A. Burton.
Crucifers and Servers—George Piercy, Oliver Ritchle, Harold Pyke, Sopranos .- Mrs. Gertrude Murray,

Isabel Osborne, Mrs. W. A. Ruttan, Miss A. Burton, Mrs. Hogle, Altos—Mrs. W. E. -Mrs. W. F. Adams, Mrs.

Thomas Wise,
Tenors—Philip Lamson, W. A. Ruttan, E. E. Lamson,
Bassos—T. E. Harper, Thomas
Wise, Mr. Wood, Joseph Oswald,
Music Committee, Dean Colladay
(ex-officio), T. E. Harper, J. T.
Treasure. The choir meets for practise Friday evening at 8 o'clock.

Several special tabernacle organ re-citals have been given this week, in entertainment of distinguished visitors,

me to do the work—as much as is finished—this winter."

John Philip Sousa comments on Wagner's hold on the public in the October Etude: One of the most notable in-stances of the popularity of good music eitals have been given this week, in entertainment of distinguished visitors, the performers being Assistant Organists Kimball and Tracy Cannon.

At the concert to be given by Mme.
Liza Lehmann and her quartet of singers from Europe which occurs at the Salt Lake theater November 2nd the states of the popularity of good music is the popularity of wagner, Wagner, who was first heralded as the composer, who was first heralded as the composer.

Organist Tracy Cannon of the First Presbyterian church, for the Lynch wedding.

Organist Tracy Cannon of the First Presbyterian church, for the Lynch wedding.

Organist Tracy Cannon of the First Presbyterian church will play prior to Sunday morning service, "Andante in this noon, in the Compressional church, for the Lynch wedding.

The band is to be made a part of the department of music. It makes its virgin appearance this afternon, at the football game, and its conductor thought the band would do well, considering there have been but three rebearsals. The University will not be obliged to depend on Fort Douglas hereafter for its campus music.

At the Catholic cathedral Sunday the 8 o'clock service will include an inter-esting organ program from Miss Glen-son. At the 9 o'clock service Miss Martha James will sing "The Holy Herman Jeriet writes in the Pacific Coast Musical Review: "The last letter I had from him seemed to show that he felt the end was near, for in it he writes: 'O. if I can only live long enough to finish my new oratorio, Mary Magdalene'—It was to have been his piece de resistance, and I hope that I can induce his wife to allow me to do the work—as much as is finished—this winter."

Martha James will sing "The Holy City" in response to general request. At the Il o'clock service, the dedication music will be largely repeated, including Gounod's "Kydie," Mozart's "Gloria," from the Twelfth Mass, Fiest's "Credo," Gounod's "Sanctus," and "Agnus Del." For the offertory, dante's "Ave Maria." Solemn post-finel high mass will be given at this service. The Redemptorist fathers Redemptorist father from St. Louis begin their mission in the evening, continuing this daily for two weeks.

Mr. Cannon officiated at the organ this noon, in the Congregational church, for the Lynch wedding.

SHARPS AND FLATS

good work done.

In an article written for the Vienna in an article written for the Vlenna Neue Freie Presse, Felix Weingartner remarks: "When any mention is made of Mozart, the world opens its eyes in admiration; but stays at home when his works are performed."

fertory, "Offertory in D Flat," Zitterbat; Postlude, "Fanfare," Lemmens.

Conductor Weihe of the Orpheum orchestra is arranging Tchalkowski's 1812 Overture for his orchestra and organ, including chimes in the galleries and cannon under the stage. It will be quite a suggestion of the 1876 peace jubilee conducted at Boston by the late P. S. Gilmore.

Chicago is out with its fefinite announcement regarding the premiere of its new Opera, to open on November 3 with "Aida." The cast will include Madames Karolewicz and de Cisneros and Messrs, Zerola and Sammarco. Mary Garden will make her Chicago debut as Melisande in "Pelleas and Melisande."

deput as Melisande in "Pelleas and Melisande."

Evan Arthur is in receipt of a communication from Glyndwr Richards, conductor of the Mountain Ash men's chorus, notifying him of a successful engagement at Toronto. The singers also received strong commendation from noted local musicians for the good work done.

M. Guilmant, the most famous of French organists, had the degree of doctor of music conferred on him last summer by the University of Manchester, William C. Karl, who visited him a few weeks ago, found him, as he result a few weeks ago, found him, as he re-lates in The Musical Courier, in the best of health, and active as ever, "While I was at the Gullmant villa he would work all the morning,come down to dejeuner at noon, return to his study at 2, and then continue stead! at 2, and then continue steadily until 7 o'clock, the dinner hour. After din-ner we would retire to the music room, when he would play from the works of Buxtehude, Grigney, Couperin, and other of the old classics seldom heard. Then again he would treat us to one of Then again he would treat us to one of his improvisations, still as marvellous as ever. He has orchestrated his eighth sonata for organ and orchestra, and I had the pleasure of looking over the manuscript with him last week. The work has been most cleverly done, and I am sure will produce a profound improved to the strength of the s

Victor Herbert, more than two years ago, undertook to write a grand opera at the request of Oscar Hammerstein. w that Mr. Hammerstein is no long-

"Although I did not realize now heavy a task I had taken on my hands when I agreed to compose the music to Mr. Redding's beautiful libretto, my enthusiasm never waned throughout the long strain in writing the score. I believe the rare opportunity has been given me to present to an American audience a truly grand opera. When I audience a truly grand opera. When I was studying years ago in Germany and France, I observed how the audiences followed each note of the music and its application to every word of the lyries. This is not the invariable custom here, where the heavier operas are given in languages foreign to the majority of the auditors. I hope that each note of music in 'Natoma' may come over the footlights and fall upon the ear of the listener, bearing with it the full value of the word to which it is wedded. If this can be accomplished, yedded. If this can be accomplishe then I feel sure that our audiences will experience a genuinely novel pleasure as patrons of grand opera."

At the Hoffman House, Mrs. and Miss

lace are guests.

MUSICIANS' DIRECTORY.

Another Salt Laker, G. T. Bartsch, is

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PEOPLE! HELLO CAME BACK MAKES GOOD BREAD

the Waldorf, the daughter being in staying at the Martinique, and at the school and the sons engaged in busi- Hotel Manhattan is G. E. Gunn, all the Waldorf, the daughter being in school and the sons engaged in business. Mrs. Bamberger, who is always active in woman's work, will find time from her many social duties to assist in some of the charities for which she is well known, and in the betterment of woman's cause in general.

Also at the Waldorf is Mrs. Miner, widow of the late Judge Miner; she is living for the winter at this famous place for western people, having with her her granddaughter Margaret Mc-Clure, who will specialize in some studies in one of the private schools

Elder J. C. Walker of Canada, with Elder J. H. Kidd of Echo City, who have filled three years' missions in Holland and Germany, returned yesterday, and today are sight seeing and making preparations for their departure to their homes in the west

At the Belmont Mr. Anthony Godbo is registered for a month's stay. Min-ing business of importance is keeping him here, and cach day sees him bus-ily engaged with men interested in his line of work.

J. F. Tolton, president of the Beaver stake, who has been here a guest of the New Amsterdam hotel for several days, left for home today, he having completed the business that brought him here; he has many urgent calls on his time and work in the west. Presi-dent Tolton's son, who is filling a mis-sion in New England, had a few days of pleasure visiting with his father, who took time from business to encourag

At the Holland House, Mr. and Mrs. Harold Smoot have been visiting for a few days, returning to Washington late in the week; a number of the Utah people made calls upon them during their stay; this winter Mr. Smoot and his bride will make their home in Washington, where Mr. Smoot expects engage in the insurance business

Dummer Best are staying for a few days, and at the Martinique, Mr. and Mrs. H. Wallace and Miss M. E. Wal-

business men of Salt Lake

W. R. Appell is at the Union Square and E. L. Berger at the Cadillac on Broadway.

Yesterday Mr. and Mrs. Willard Langton went over to visit with their friends, Capt. and Mrs. Bryant Wells, on Governor's Island, for a few days: they will return Monday evening. The Langton and Wells families are old friends, having been closely related in a social way for many years, and the

coming of Mrs. Langton to New York for the winter will be welcome news to Capt. Wells and family.

Mr. and Mrs. Langton have taken an apartment on West One Hundred and Twenty-seventh street, near to mission headquarters.

Mr. David Keith has been in the northwest on business for the last ten days, but expects to return the coming week. Mrs. Keith is at the Walderf, and their son, David, Jr., is at a military school up state; he will spend a three weeks' vacation with his parents during the holidays.

Mrs. Judge Royle, after spending the summer with her sons in New York, has returned to the west. Sae will visit relatives in Denver, and then return to her daughter and friends in Sait Lake. While her health and strength are improved, she is happiest when in her old Uteh home. strength are improved, she is when in her old Utah home, JANET.

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SUNDAY EXCURSIONS TO OGDEN. October 16th, 23rd and 30th, via O. S. L., under \$1,00 round trip rate. 45 minute service. Choice of 11 trains each way. City Ticket Office 156 Main.

Nordica Wants Opera in English

Opera company.

"It is high time we took the step,"

tone Mr. Robert Blass, basse; Mrne. Louise Homer, contralto, and myself as the soprano," Mme Nordica replied. Would it not be interesting to have that opera produced in English by purely American artists? But there seems to be no American impresario with spirit enough to attempt it. I a doing what I can to bring it about. "Because of the lack of appreciatio

of our American artists, who are equal in every respect to foreign singers, our American singers are working abroad, where their art is approciated. Berlin, for instance, listens to many Ameri-

opera companies are foreigners.

"Thousands listen to grand opera without knowing a single word of what is sung. To thoroughly appreciate the spirit of an opera it is necessary for the hearer to understand the words as well as to hear the music."

"Whom would you suggest as an American cast for Tristan and Isolde,"

Ernest Van Dyke, who created the role of Parsifal at Bayreuth, will sing tristan. Mme. Nordica never before has sung Isolde in French, although she has sung it many times in German. She will return the second week in November to prepare for her engagement, with the Boston Opera company and for concert work.

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LINA CAVALIERI CHANLER, The French actress, wife of Robert W. Chanler, and probably the ost talked of woman in the world.

under the direction of the Graham | band has in its repertoire practicall band has in its repertoire practically everything which Wagner has written. This means that the public demands not only the beautiful melodies like the "Evening Star," "Preisiled," "Bridal March from Lohengrin," "The Spinning Song, etc., but also is de-lighted to hear the complicated music of the "Kaisermarch," "Tris-tan and Isoide," and "Parsifal." The reason for this is that Wagner was one of the most inspired of all composers and was the greatest composer of dramatic music. In fact, in a forth-coming book I have made the state-ment that if I were to send a missionary orchestra to a people who knew nothing of music for the pur-pose of making converts, I should have the orchestra commence upon them with Wagner's "Ride of the Valkyries."

NORWEGIAN GLEE CLUB. The Norwegian Glee club gave a vocal entertainment last Saturday evening, in Whitney hall, that was con

sidered perhaps the best appearance the organization has ever made. There were 20 singers attired all in full

evening dress, led by Prof. Anton Pedersen, and the thoroughness of their drill was very manifest all through the

well selected program. The tone, intonation, precision, vigor of attack, and balance could hardly have been bet-

tered. The entire performance was artistic and gave marked satisfaction.

under the direction of the Graham music bureau, "The Persian Garden," composed by Mme. Lehmann will be rendered. It will open the program on this occasion with Mme, Lehmann at the plano. Mr. Graham has extended

special rates to certain parts of the house for all students of music, in-cluding the students of the depart-ment of music in the various educa-tional institutions in the city.

A Salt Lake Sunday paper recently

copied a note from an eastern magazine saying that Prof. Lund of

the B. Y. U. of Provo has been invited to join the faculty of the New England Conservatory of Music, In-asmuch as this was published in The

Saturday News some time ago, the Sunday paper hardly need to have gone so far from home for its infor-mation.

The festival music at the Jewish temple during the celebration of the Atonement, was unusually fine, being furnished by the regular choir and

Thomas Ashworth is once more lead-

er of the First ward choir, with 40 good voices under his baton.

Every Sunday evening at 7:45 a quartet composed of Romania Hyde, (violin and leader): Jeannett Thompson, (violin); Howard Anderson, (violin); and Morris Freweek, (clarinet), will furnish music at the First M. Sundan and Morris at the First M. Sundan and Morrish music at the First M. Sundan and Morrish music at the First M. Sundan and Morrish and Morris

First M. E. church. The program to-morrow will be "A Slumber Song." by W. H. Greene, and "Humoresque," by Anton Dvorak.

Fritzi Scheff comes to the West End theater on Monday night for a week's engagement in "The Mikado," with a somewhat different cast from that seen at the Casino in the spring. Digby Bell will be the Mikado, and Frank Rushworth the Nanki Pooh.

Concerning the late Julian Edwards,

organist.

The music for Sunday at the Phillips Congregational church will be as fol-lows: Morning—Organ prelude, Shelly; anthem, "Sing Unto the Lord," Adams, unison choir with quartet. Evening Prelude, Schubert; anthem, "The Morning Light is Breaking," Wilson; duet, Misses Edith Walker and Marie Scobe; offertory, Mrs. Emily Sitzer, choice

At St. Mark's cathedral Sunday morning the program of last Sunday will be repeated by request, with these numbers added; Te Deum in E flat (Woodward) for offertory; anthem, "Rejoice, Ye Pure in Heart" (Snyder), with soprano and alto solos from Miss Osborne and Mrs. Adams.

Prof. W. A. Wetzell, music supervisor at the public schools, is sending to teachers of the second to eighth grades outlines of instruction, in technical and tonal work; to third grade teachers, suggestions in study of the First music reader; to teachers of the fourth grade, a continuation of music reader study, and to fifth grade teachers, lines of study in the Second music reader. Prof. Wetzell is meeting with active and sympathetic assistance from the teachers of the public schools.

Festival day will be celebrated in the Jewish temple Monday evening next, with singing by the children's choir under the direction of Miss Pearl Rothschild, with solos from Mrs. Hammer and Charles Kent.

The Musical Leader of Chicago pub lishes a portrait on its cover which is so much like M. M. Young, the sculptor, as "to deceive his friends." It would readily pass for the Salt Lake artist.

The high school band is organized for the current school year by Conductor D. L. Christensen, with 45 players as follows: 2 flutes, 1 E flat and 13 B flat clarinets, 4 saxaphones, 8 cornets, 4 melophones, 6 slide trombones, 2 cuphoneums, 3 tubas, and 2 bones, 2 cuphoneums, 3 tubas, and 2 drums. By another year, Mr. Christensen proposes to try for an alto and bass clarinet, and one or two bassoons and perhaps an oboe. An obstacle in the way of using these instruments is the cost which the school board might balk at. The hope is that the boys who are to play them will be able to bear part of the expense themselves, as these instruments are all valuable to the players, and often good valuable to the players, and often good valuable to the players, and often good performers on them have no difficulty in securing remunerative band positions, as Mr. Sousa has remarked. The high school boys are boginning well, but the annual difficulty is being encountered in persuading half of the band boys that they are not specially called to play cornets or trombones. If the boys all had their own way as to what instruments they would choose, the band would be made up of the wo instruments named.

Mr. Christensen is organizing also a Mr. Christensen is organizing also a military band at the University. At present he has secured 4 cornets, 4 B flat clarinets, 2 melophones, 3 trombones, 1 cuphoneum, 2 tubas, 2 drums. He wants a piccolo, E flat clarinet, 2 more melophones, and as many B flat clarinets as he can get hold of.

ME. NORDICA left for Paris
yesterday, says the New York
Herald to sing Isolde at the Herald, to sing Isolde at the Grand Opera House Before the Kaiser Wilhelm II carried the American prima donna away she de clared herself in favor of singing grand opera here in English, and she was trying to persuade Mr. Andreas Dippel to try it with the newly formed Chicago

said the singer. "America abounds with native artists of major rank, yet ; grand opera seems not to exist. Grand opera affairs here are administered by foreign impresarios and managers and the artists engaged by our big grand opera companies are foreigners.

Ned Royle's Books and Plays Keep well to the Front

third edition of "The Silent Call," the book form of Mr. Royle's new play, has been published. The play will be done by Liebler & Company in New York some time before Jan. 1. him, dated at his "Wickiup" at Darien, Conn., to a member of The News staff, states that he is just in receipt of a message from Hanover, Germany, stating that the German adaptation of The Squaw Man" (called there "Im Wilden Westen"), was a rousing suc-cess, and that the German adaptor had been called out after the last act "amid the tremendous cheering of a well filled

Four American companies, one Eng

Mr. Royle is also under contract to write a play for Klaw & Erlanger, in which George Beban will be starred. Mr. Beban is an actor who has come into prominent notice of late, and Mr. into prominent notice of late, and Mr. Royle thinks he has a great career, if he gets the proper vehicle. "The Silent Call" in book form, has just been issued in London by the Harpers, and the London Times says: "This is a sequel to "The White Man" (the English name for "The Squaw Man"), and the author of that successful play of

Ish company, and one in South Africa, will be presenting "The Squaw Man" next season, all paying royalty to the author. The November number of Scribner's Magazine announces that the

(Special Correspondence.)
EW York, Oct. 9.—This week's newspapers and prospectives of coming events are been closed. Along came another manager, however, with a big salary and a vaudeville tour in his hand, so Miss Fisher closed with him. If the wheel of the circuit rolls in the direction of Salt Lake, as she hopes it may

> it Rochester, Syracuse, cland, Foledo and Camden, Her tott, Mrs. Sara Alexander, plays a small part in the sketch, and her long experience is greatly appreciated. Miss Leigh is fortunate indeed, in having her as a member of the company.

Mr. and Mrs. J. E. Bamberger and family are located for the winter at

SALT LAKERS IN GOTHAM

pectuses of coming events are filled with the names of Utah girls, who have made places for themselves in the dramatic profession. First comes Maude Adams, who will be seen in the famous "Chanticleer," at the Empire theater on Broadway about January first. She and John Drew seem to have the rights-of-way at that famous house. The press notices of Ada Dwyer Russell speak most highly of her work in the new play, "The Deep Purple." It is now running in Chicago, but the theatri-cal profession expects to see it brought to Broadway within the next few months.
Sallie Fisher, as you already know

chose vaudeville for this season. Her choice was a surprise to many of her friends, but she has a level head and knows what is best for her. She

do, you will have an opportunity to hear a charming voice at its best, one worthy of grand opera. Viola Pratt Gillette is still out with "The Beauty Spot" company, and Is filling engagements in the larger eastern cities. Lishe Leigh, is for a week after a successful five "tour